



Prof. Victoria Grace Richardson-Walden

Director of the Landecker Digital Memory Lab,
Professor of Digital Heritage, Memory and
Culture, at the University of Sussex (UK)

Prof. Victoria Grace Richardson-Walden is Director of the Landecker Digital Memory Lab, and Professor of Digital Heritage, Memory and Culture, at the University of Sussex (UK). Her research focuses on how digital specificities shape Holocaust memory and asks to what extent so-called 'new media' offer anything new to this field. Her Lab's mission is to ensure the sustainability of Holocaust memory in the digital age. She is the author of *Cinematic Intermedialities and Contemporary Holocaust Film* (2019), and editor of *Digital Holocaust Memory, Education and Research* (2021) and *The Memorial Museum in the Digital Age* (2022). She is Editor-in-Chief of *Digital Memory Dialogues* - an innovative publishing platform which brings together academic, heritage and education, and tech and creative voices to discuss urgent issues regarding developments in digital Holocaust memory. In June 2025, she directed the programme for the inaugural 'Connective Holocaust Commemoration' Expo - an international event dedicated to showcasing work in digital Holocaust memory from across the world. She is currently co-Chair of the UK's Media Education Association, President Elect of the British and Irish Association of Holocaust Studies and was the Founder and Co-Chair of the Museums and Memory Working Group, of the international Memory Studies Association. With her team, she launches the Digital Memory Database in early 2026 - the world's first database-archive of digital Holocaust memory projects, featuring walkthrough recordings of apps, games, and online tours, and interviews with those who created them.